

SAFE!

SICK! FESTIVAL 2023 10 YEAR ANNIVERSARY COMMISSION

CALL OUT FOR ARTIST/S



We are looking for an Artist/s to develop a new piece of work that is rooted in the wider experience of people and communities of Moston, Harpurhey and Charlestown. SICK! Festival has a **commissioning fund of £8,000 available for an early to mid-career artist/s from Greater Manchester to respond to what is SAFE!**

What does it mean to feel safe today? What makes us feel safe and not so safe? What can be the catalyst for fear to manifest and negatively impact people's lives?

SICK! has developed the SAFE theme through a process of conversations with local residents, our Community Ambassadors, artists and other local partners. **How might an artistic intervention raise awareness of this,** explore it deeper or perhaps shine a light on how we can find a solution both personally and in the wider community?

The project needs to draw on substantial research and work with partners from community-based organisations, healthcare providers, charities, or academic researchers. **We are looking for** a project that is a **creative public space intervention within the community** that employs different forms, processes, and types of engagement with audiences. We want to hear from artists whose work crosses boundaries between performance, visual art, literature, film, music, and digital practices. We are open to proposals from artists working in a wide range of artforms, but we don't see the finished work as a theatre piece.

As well as financial support, bursaries will include creative advice sessions, support in building collaborations with community, healthcare, and academic partner as well as an opportunity to **present work at SICK! Festival in May 2024.**

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OVERVIEW

The SAFE project will celebrate our 10 Year Anniversary and support our 10-year creative engagement commitment to Moston, Harpurhey and Charlestown.

In 2021 SICK! made a commitment to Moston, Harpurhey and Charlestown to deliver creative engagements, develop major new commissions and present programmed work as part of our **Festival Programme and beyond**. We're interested in **what it means to a community** for an arts organisation to embed itself there, and what does it mean for an arts organisation to focus a large proportion of its work in a specific place.

We want to work with artists from all sections of society and we welcome proposals from people who are currently underrepresented in the arts including people who face discrimination as a result of racism, those who self-identify as LGBTQIA+, those from lower socio-economic backgrounds and those who self-identify as disabled.

HOW TO APPLY

Please send us a brief outline of your idea. You can send this in writing (1 side of A4) or in a 2–3-minute audio or video recording. **Please also send us links, images, video, or any other material** which will give us an idea of your artistic practice. **Shortlisted artists will be invited to an informal chat to discuss their ideas further.**

DEADLINE: Midday on Wednesday 8th February 2023

SEND APPLICATIONS TO: Steve@sickfestival.com

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